

UTRECHT

SUMMER ACADEMY

OF THE ARTS 1996

From August 26–30 th, 1996 the Theatre Faculty of the Utrecht School of the Arts organizes the sixth 'Summer Academy'. During this period international workshops are organized on physical acting, directing, movement, and theatre–design. Most of the workshops last 5 days (30 hours), some 2 days and one 3 days. The workshops are open to actors, directors, dancers, singers, drama–teachers, scenographers, visual artists, architects and students in these fields.

The costs for the 5 day–workshops are fl 475,– (Dutch guilders),
for the 3 day–workshop fl 285,– (Dutch guilders),
for the 2 day–workshop fl 190,– (Dutch guilders),

You can apply by filling in and returning the application form to:

Summer Academy of the Arts
Faculty of Theatre
Janskerkhof 18
3512 BM Utrecht
Holland
telephone: 0031(0)30–2312690

and pay the workshop fee into Postbank NV
Amsterdam number: 2354345 H.K.U. Utrecht.
Stating: Summer Academy.

You will only be enrolled when your payment is affirmed. As there is a lot of interest for the workshops we advise you to mention a second choice. When there are too many participants for a workshop a selection will be made based on background and motivation.

Complementary Activities:

Tuesday: 27 th August 5.45 p.m

Emile Schra (Stichting Passepartout) presents
Yoshi Oida: Japanese actor in a multi–cultural theatre–company (Peter Brook).
video, interview, discussion.
Entry: fl 7.50.

Thursday: 29 th August 5 p.m.:

Opening Centre for Intercultural Studies:

- *Exhibition Angele Etoundi Essamba, Dutch/Cameroun photographer
- *Lecture Phillip Zarrilli 'The Universality of Physical Acting'
- *Music

Friday: 30 th August 5 p.m. Party–time.



Andrea Morein

Movement, gesture and ritual

Exploring performance in relation to different spaces and different cultures

The workshop is part of a 3 years cooperation project from The Utrecht School of the Arts and the school of Jacques Lecoq in Paris to implement elements of the L.E.M. in our education-program and therefore mainly addressed to our own students and teachers.

A few places are open for professionals and students in the fields of theatre, scenography, plastic arts and architecture outside the school.

The centre-point of this workshop will be the body and the way we use it in different cultures to express our relationship with the environment and with different realms:

- the physical / ordinary realm
- the communication / performer realm
- the heightened / transcendental / ritual realm.

Our social, personal, cultural and artistic conditioning will be questioned .

The main issue will be how to find our own synthesis between the ordinary—the performance—and the ritual realms in our expression as performers in a multicultural society.

The 'movement practice' is based on the work of the Javanese movement master Suprpto Suryodarmo who teaches people from all over Europe in seminars in Central Java.

It is introduced as a basis from which to expand our sensitivity towards inner and outer spaces and to stimulate the performer's sense of presence.

Participants will be encouraged to find locations and materials to 'study' through movement improvisation and other creative processes (introduced in the workshop)

Places like squares, gardens, museums, churches, court-yards, work-places, industrial sites, ruins etc. can be chosen.

Studying a material or a given space through the body's resources will hopefully develop into a skill which can expand a performers' range of expression and understanding.

This may also intensify the dialogue between various cultures.

This workshop is meant for theatremakers, dancers, scenographers and dramateachers with a sense of creative independence and commitment to self-exploration, daily practice and discipline.