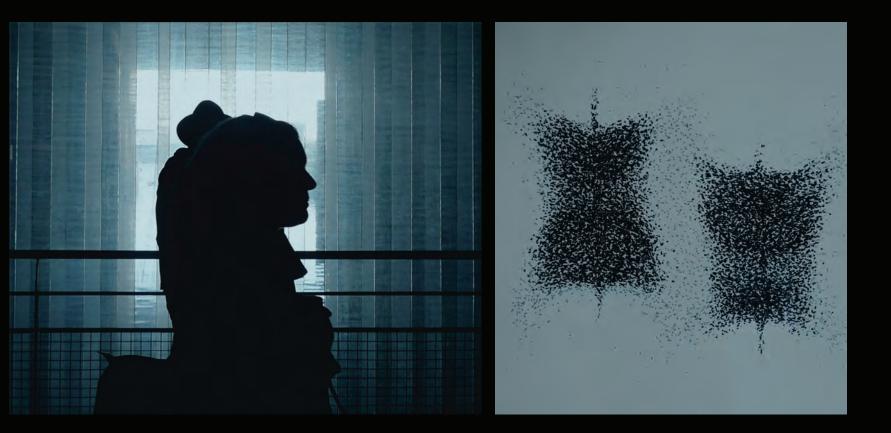
# ANDREA MOREIN NIGHT MY LIGHT









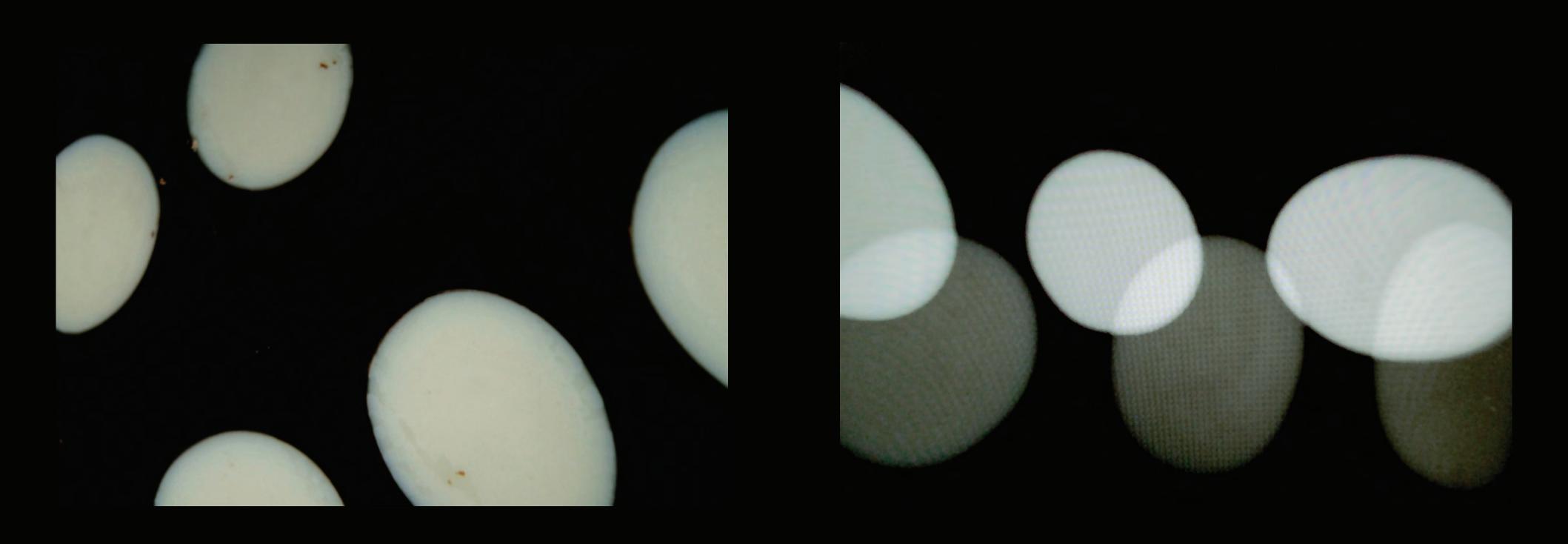


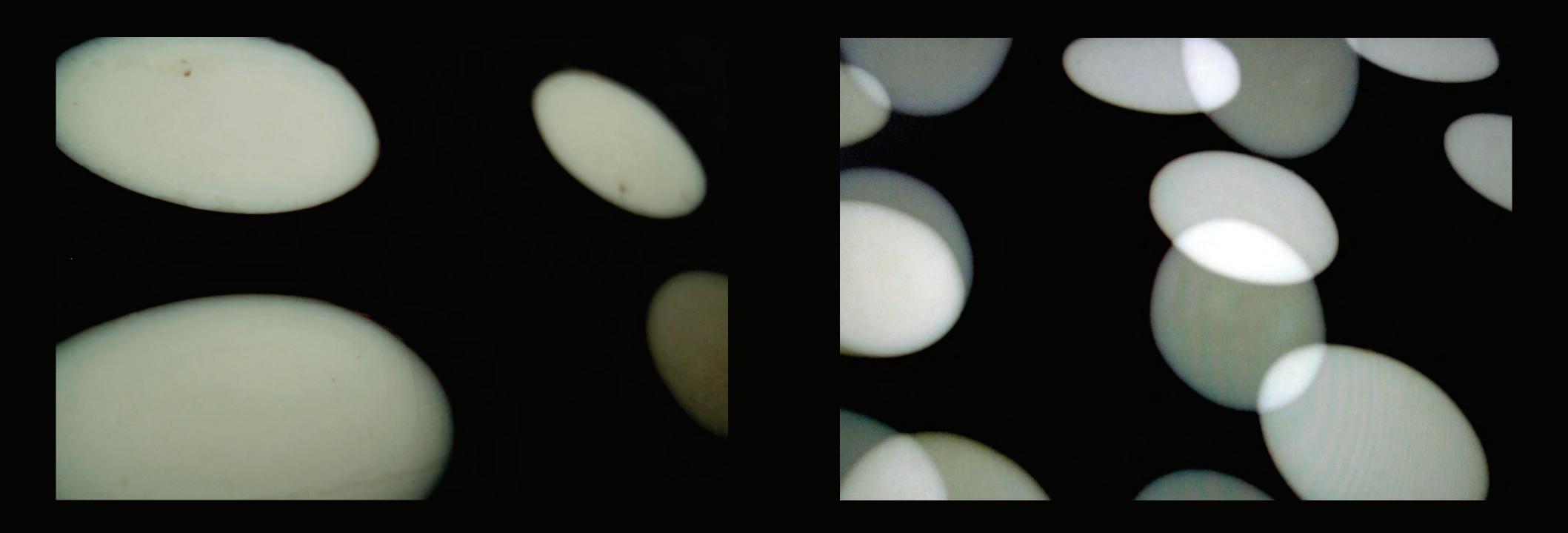








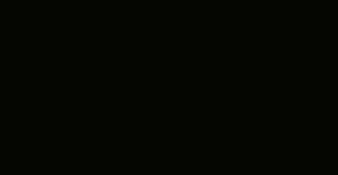














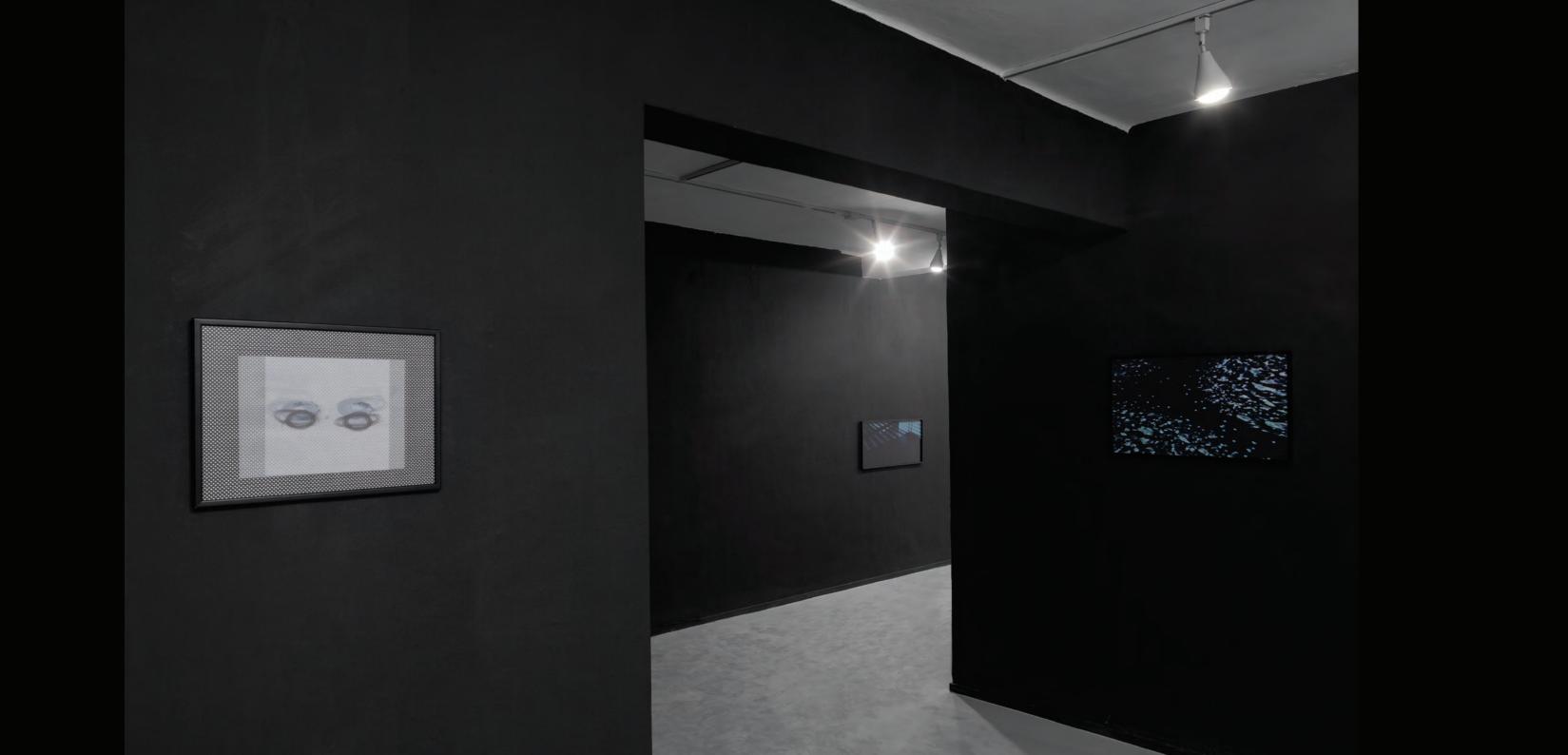


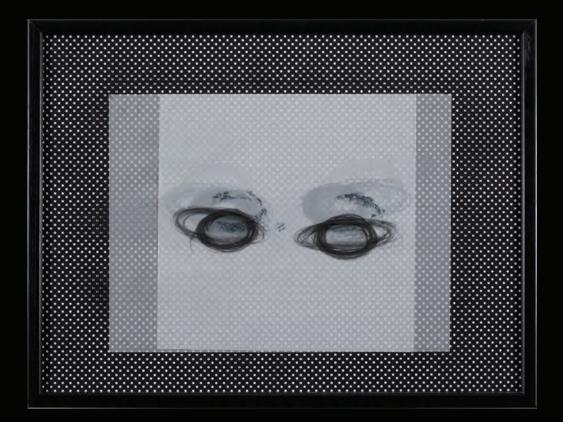












# limbo

•	1. (n.) limbo		
•	( <i>often cap</i> .) a <u>reion</u> on the <u>border</u> of <u>hell</u> or <u>heaven</u> in <u>Roman Catholic</u> teaching, <u>serving</u> as the	•	lim·bus
•	abode	•	n. <i>pl.</i> lir
٠	after death of unbaptized infants and of the righteous who died before the coming of Christ.	•	A distin
٠		•	
•	2. limbo	•	[Latin, <i>t</i>
٠	a <u>place</u> or <u>state</u> of <u>oblivion</u> for persons or <u>things cast</u> aside, forgotten, or out of <u>date</u> .	•	
٠		•	Anatom
•	3. limbo	•	[from La
٠	an intermediate, transitional, or <u>midway state</u> or place.	•	
•		•	: the ma
•	4. limbo	•	
•	a place or state of <u>imprisonment</u> or <u>confinement</u> .	•	1. <b>(nou</b>
•		•	a <u>borde</u>
•	5. (n.) limbo	•	1. <b>(nou</b>
٠	a <u>dance</u> from the West Indies in which the dancer <u>bends</u> backward from the knees and moves	•	an extra
٠	with a shuffling step under a horizontal bar that is lowered after each successive pass.	•	
•		•	2. (nou
•	<i>Etymology</i> : (1955–60; cf. Jamaican E <i>limba</i> to bend; see limber1)	•	hence: /
•		•	
•	Definition of 'limbo' Princeton's WorldNet	•	3. <b>(nou</b>
•	1. (noun) oblivion, limbo	•	a <u>borde</u>
٠	the <u>state</u> of <u>being</u> disregarded or forgotten	•	
•		•	
•	2. (noun) limbo	•	1. limi
•	an <u>imaginary place</u> for <u>lost</u> or neglected <u>things</u>	•	or Limb
•			souls of
•	3. (noun) limbo		both of
•	(theology) in <u>Roman</u> Catholicism, the <u>place</u> of unbaptized but <u>innocent</u> or righteous souls		
	(such as infants and virtuous individuals)		

# limbus

**s** (Imbs)

**m∙bi** (-b) *Biology* 

nctive border or edge, such as the junction between the cornea and sclera of the eyeball.

border.]

ny the edge or border of any of various structures or parts atin: edge]

arginal region of the cornea of the eye by which it is continuous with the sclera

#### un) limbus

er or edge of any of various body parts distinguished by color or structure

#### un) limbus

amundane region where certain classes of souls were supposed to await the judgment

#### un) limbus

Any real or imaginary place of restraint or confinement; a prison; as, to put a man in limbo

#### un) limbus

<u>er</u> or margin; as, the <u>limbus</u> of the <u>cornea</u>

#### bus

**bo**, according to <u>Catholic</u> theologians a <u>region</u> on the <u>confines</u> of <u>Hades</u> tenanted, the *limbus patrum*, by the of <u>good</u> men who died before Christ's advent, and the *limbus infantium*, by the souls of unbaptized infants, f whom await <u>there</u> the <u>resurrection morn</u> to join the ransomed in <u>heaven</u>.

### List of Works



Limbo / Limbus, 2011 DVD Projection, 05:30, looped Music: Drums Off Chaos \* Still Image I



Nocturne Passage, 2011 Lamda-Print mounted on Pvc 58 x 80 cm



Hybrid Dyptich, 2011 Lamda-Prints mounted on Pvc 50 × 60 cm; 50 × 45 cm



Nocturne, 2011 DVD Projection, 03:00, looped Sound: Andrea Morein \* Still Image I



Nocturne, 2011 **DVD** Projection



\* Still Image 2





Night Light, 2011 Lamda-Print mounted on Pvc 38 x 80 cm



Limbo / Limbus, 2011 DVD Projection \* Still Image 2

Limbo / Limbus, 2011 **DVD** Projection \* Still Image 3



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Limbo / Limbus, 2011 **DVD** Projection \* Still Image 4

Limbo / Limbus, 2011 **DVD** Projection \* Still Image 5

Limbo / Limbus, 2011 DVD Projection \* Still Image 6

Night My Light One, 2011 Drawing Markers on black paper 50 x 60 cm



Night My Light Two, 2011 Markers on black paper



Limbo One, 2011 Drawing Markers on paper 50 x 70 cm



Limbo Two, 2011 Drawing Markers on paper 50 x 70 cm



Limbo Three, 2010 \* Drawing Markers on paper  $35 \times 50$  cm



Dedication, Dyptich, 2010 Lamda-Prints mounted on Pvc 40 × 30; 40 × 30 cm



Eye ("I"), 2011 Drawing Perforated foil, markers on paper 30 x 40 cm

\* only in the catalogue All works © 2010-2012 Andrea Morein, VG Bild-Kunst, Bonn Music: © 2004. Drums Off Chaos



### Andrea Morein

## Night My Light

23.2.2012 — 24.3.2012

Curator:

Yael Keiny

Gallery Assistant: Eshkar Oren Wetzstein Public Relations: Ninel Koren Technical Assistance: Nimrod Re'uveni

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on the back cover: \*Hybrid Drawing, 2011

הקיבוץ\_\_\_\_גלריה לאמנות ישראלית Ha'Kibbutz Israeli Art Gallery



For more information:

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