

IN A NEW LIGHT

Occasionally, when we browse through a book, look at a sunlit wall or the night-sky, an unexpected image may hit us like a flash. And we respond with a curious excitement. As if we had just caught the eye of a person we love in the distance. A certain resonance and warmth is being generated. So, the act of seeing is often an act of recognition.

‘Like the imprint of a bird in the sky...’ (Ch.Trungpa)

The fuzzy area between something present and something absent is what really interests me. The manifestation of something by its absence. The absences create the energy for the work: What has been a shadow now is light. What seems to have been an empty sky now is a flow of lines, an energy-field. Pure movement, no gravity. An appearance in space without a precise point of origination nor a precise point of ending.

Thus, my seeing is an act of tuning in, of deciphering. It is an attempt to make somatic sense of images, words and scientific concepts relating to the nature of space, energy and appearances. (e.g. cosmologies, energy sciences and healing, quantum physics, astrophysics etc.)

Most of my work is about making the ephemeral, vibrant, cosmic structures visible by creating so-called *ideograms*. This may also be the result of a need to evacuate the cluttered space we live in, in order to allow it to reappear afresh: A space in which something can be perceived in a new light.

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