

Nothing Is Sudden

Artist statement

„This is it: nothing is sudden, yet when it comes, it comes as a shock.
Nothing is sudden. Is it ever the end?“

Paul Auster

My current work is mainly about displacement and transience. I am working with the idea of ‚viewing‘ what is illegible. Bringing lost things or feelings to ‚light‘.

And I work with a strange recycling ritual: Nothing is ever thrown away.

All written words are sacred. And surfaces carrying written words become shrines of rescue and preservation.

Keeping all things lost. Not discarding anything for as long as it has a life.

Giving life to objects and surfaces is a way to people my universe and making up for all the lost ones.

Some of this work will be included in NOTHING IS SUDDEN.

The event of NINE ELEVEN, which I first heard about on the radio in my studio, triggered images of the vertical fall and the shaking of the furniture.

Of course, the extent of the destruction was visually not known to me, yet.

And when you turn around the numbers, you end up with ELEVEN NINE.

The 9th of November: Kristallnacht in Berlin.

My project oscillates between these two tragic collective events which changed the course of history. One, almost 60 years ago, the other only some months ago...

Andrea Morein 2001