

M-bodi-ment-A

17.09.-19.11.2021

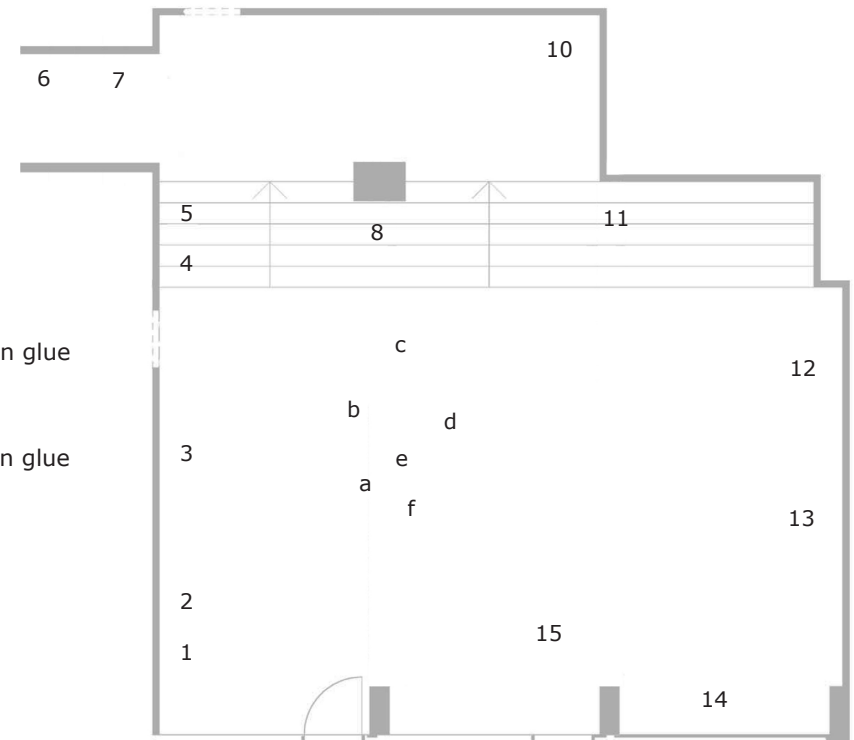
Curated by Andrea Morein

Claudia Larissa Artz | Arnold Dreyblatt | Noa Eshkol |
Andrea Morein | Ohad Naharin/Batsheva Dance Company |
Abi Tariq | Ulrich Werner | Carola Willbrand | Reiko Yamaguchi



Deutscher
Künstlerbund e.V.

- 1 Claudia Larissa Artz**
Gloriole (mirror), 2016-2017
Pigments, acrylic on canvas
45,5 x 35,5 cm
- 2 Claudia Larissa Artz**
Vom Gefühl der Welt (3 Kreise), 2016
Pigments, acrylic on canvas
40 x 35 cm
- 3 Arnold Dreyblatt**
Repertoire, 2017
Video
17:35 min / loop
- 4 Claudia Larissa Artz**
Kesa II, 2016-2017
Pigments, acrylic on canvas
40 x 35,5 cm
- 5 Claudia Larissa Artz**
Vom Gefühl der Welt (Balance), 2016
Pigments, acrylic on canvas
40 x 35 cm
- 6 Andrea Morein**
MLOS-Re-enactment 1-4, 1987/2017
4 photographic prints
60 x 45 cm each
- 7 Ohad Naharin**
Interview on his piece *MAX*, 2010
Video
4:40 min / loop
compiled by A. Morein
- 8 Carola Willbrand**
Eins in Eckernförde, 2005
2 photographic prints
50 x 70 cm each
- 9 Carola Willbrand**
 - a** *Ausguck*, 2017
That mentioned wool jacket, buttons,
pigments, synthetic resin glue
48 x 38 x 31cm
 - b** *Recken nach Schönem*, 2018
Itchy knitted jumper, wooden beads,
pigments, synthetic resin glue
25 x 42 x 25 cm
 - c** *Offene Bewegung*, 2008
Elegant velvet trousers, pigments, synthetic resin glue
61 x 45 x 31 cm
 - d** *Florales Selbst*, 2018
The blouse »Blüschen«, pigments, synthetic resin glue
25 x 23 x 12 cm
 - e** *Grüne Blüte*, 2018
Legendary knitted sweater for summer,
pigments, synthetic resin glue,
38 x 37 x 32 cm
 - f** *Lichter durchgängiger Körper*, 2011
Everlasting work trousers,
pigments, synthetic resin glue
56 x 48 x 42 cm
- 10 Andrea Morein**
MUDRA, 2019
10 photographic prints
45 x 45 cm each
- 11 Abi Tariq**
Into ~ Balance, 2015/2020
Single Channel Video and Sound Performance
10:30 min / loop
- 12 Ulrich Werner**
Untitled, 2018
Ink on paper
99,5 x 200 cm
- 13 Ulrich Werner**
Untitled, 2018
Ink on paper
49,5 x 59,5 cm



- 14 Reiko Yamaguchi**
Zwischenraum, 2019
On-site-installation
Threads, dimensions variable
- 15 Noa Eshkol**
Black Ivy in the Window, 2006
Cotton, untreated cotton cloth,
crepe material, jersey, silk pongée,
silk faconné, twill, polyester, polyamid
223 x 171 cm
Courtesy The Noa Eshkol Foundation for
Movement Notation, Holon, Israel,
and neugerriemschneider, Berlin